



LUMS RELIGIOUS *FESTIVAL*

OFFICIAL STUDY GUIDE



TAJJALI-E-KHAT- O RANG (CALLIGRAPHY/SKETCHING)

WELCOME TO LUMS RELIGIOUS FESTIVAL!

This study guide has been prepared to help students and institutions understand what to expect in each competition category to ensure a smooth and overall amazing experience.

CALLIGRAPHY COMPETITION

WHAT TO EXPECT

Participants will create a calligraphy piece based on a religious theme, using their creativity to reflect artistic and spiritual values. The competition emphasizes originality, artistic technique, and meaningful storytelling through calligraphy.

MANDATORY ELEMENTS:

- 1. Canvas Medium:** All submissions must be on canvas to ensure consistency.
- 2. Texture:** Incorporate techniques that add a tactile quality to the artwork.
- 3. Pattern/Design:** Include distinct patterns or design elements.
- 4. Theme Alignment:** Select and reflect one of the specified themes clearly.
- 5. Size:** The minimum canvas size is 12 inches by 12 inches.

THEMES:

- **Mercy and Compassion**
- **Gratitude and Contentment**
- **Forgiveness and Repentance**
- **Patience and Persistence**

SUBMISSION PROCESS

CHECKPOINT 1: INITIAL PROGRESS VIDEO

- Submit a 20-second unedited video showing the artwork's current progress from different angles.
- The video must include a clip demonstrating the writing of the specific code: 1002. This phrase should be clearly written and displayed next to the painting..
- Email Format:
Subject: *LRF - Calligraphy Competition - [Your Full Name] - Checkpoint 1*
- This is to be emailed to lums.religious.festival.lrs@gmail.com.

CHECKPOINT 2: ADVANCED PROGRESS VIDEO

- Submit another 20-second unedited video showing advanced progress.
- Provide a brief explanation of the artwork, including any inspiration and proper attribution if applicable.
- The video must include a clip demonstrating the writing of the specific code: 1002. This phrase should be clearly written and displayed next to the painting.
- Email Format: Subject: *LRF - Calligraphy Competition - [Your Full Name] - Checkpoint 2*
- This is to be emailed to lums.religious.festival.lrs@gmail.com.

FINAL SUBMISSION:

- Participants must physically submit their completed artwork at LUMS on the event day.
- Each participant will have 3 minutes to present their piece to the judges, explaining their inspiration and creative process.
- Bring your own easel for display purposes.
- Only one piece should be submitted by each participant for a smooth process.

JUDGING CRITERIA:

- Artistic Technique
- Creativity and Originality
- Adherence to Theme
- Presentation and Explanation

NOTE: Both checkpoints must be met before the event for the final submission to be valid.

LIVE SKETCHING COMPETITION

WHAT TO EXPECT

Participants will create sketches live during the competition, reflecting religious stories, lessons, or comparisons between faith and life. This category focuses on artistic technique, storytelling, and audience engagement.

THEMES

Themes will be announced **2 hours prior** to each round to encourage creativity and adaptability.

STRUCTURE:

Round 1:

- Duration: 3.5 hours
- Themes provided 2 hours in advance
- Top 10 participants advance to Round 2

Round 2:

- Duration: 3.5 hours
- Themes provided 2 hours prior

MANDATORY ELEMENTS:

- All sketches must be completed live during the event.
- Each sketch must convey a religious lesson, story, or comparison of faith.
- Materials: Participants must bring their own supplies (carbon pencils, crayons, erasers, artboards, etc.).

JUDGING CRITERIA:

- Artistic technique
- Storytelling and concept
- Creativity and Originality
- Engagement with judges and audience
- Audience vote (20% weightage in the final score)

PRESENTATION GUIDELINES:

Each participant will present their completed sketches to the judges and explain the story or lesson behind their work.

GENERAL GUIDELINES FOR BOTH CATEGORIES

1. Originality:

All submissions must be original. Plagiarism or lack of proper attribution will result in disqualification.

2. Punctuality:

Adhere strictly to submission deadlines and competition schedules.

3. Preparedness:

Bring all necessary materials and supplies.

4. Professionalism:

Maintain respect and decorum throughout the event.

5. Engagement:

Be prepared to discuss and explain your artwork with judges and audience members.

Resources for Preparation:

- Research the themes and practice aligning your artistic style with the required topics.
- Practice storytelling and presentation to confidently explain your work to the judges.
- Gather and test your materials beforehand to avoid any last-minute issues.

Best of Luck!